MARION MANOLA MOULD

er — Notes.

NEW YORK, July 11, 1899.

e, the last of the regular
ses to keep its doors open
hdrew His Excellency the
t Saturday night and the
ed the long list of dark ones.
pinted as I said before to a
o the end of July but the hot
n its work so well that there
o do but close. This leaves
York and the Casino of the
res, offering summer attrac-
he first named house The
ew musical comedy from the
Harry Smith and Ludwig
as to have been presented
owing to unavoidable delay
on until Thursday. It is
, or rather the same old
an falling in love with an
s wife teaching him a lesson
h another man. The cast
el Gilman, Phyllis Rankin,
port, Thomas Q. Seabrooke,
Joseph Cawthorne, Max
ie George and other Casino

ork is also jogging along
in the Moon in its twelfth
doing well. Marie Dress-
s unable to appear yet.
rdens and continuous houses
eir harvest during the hot
a streak of bad luck with a
t week. Keiths has kept a

son and Gussie Nelson, dan
juggler, and others.

Koster and Bial's new
will resume the old custo
straight variety show and
artists are doing it this wee
contortionist; the Romolo
ancers; the Tanakas, Japa
the Rexos, fancy roller ska
ins in a musical sketch; the
acrobats, and others. The
concerts Sunday evenings.

The proposition at the A
Grove is to draw the pe
theatres after the regular
and they offer a tremendou
cluding Walton's monkeys,
Bruno and Gehrue and
week's features retained,
are added Carmelia, a Sp
the Sisters Bell, dancers i
London; a new ballet and F

Hammerstein's Venetian
another big bill this week o
in the centre of the house.
artists are Johnson Brothe
clists; Gautier's trained
Pony Circus, Galletti's mon
illusionist; Bartho, the danc
Kassim Troupe of Acrobats

The Madison Square Gar
male expert with the rifle a
is making her first appe
Other strong numbers are
Georgie Bryton, male impe
Arlington Sisters, the Golde
tette, Ruth White, Annin
James Richmond.